

Model Parliament Polls Open Today

Remember, Number Four On The Ballot



Chris Keating and Linda Beth Simon seem to be explaining something somewhat humorous to M.P. John Turner, center. Perhaps their talk was related to the Red and White Revue's production "Something For Nothing", in which all three play a part, although Turner uses a stand-in. Director Glenn Gibson looks on from stage right.

M.P. Turner Criticizes Tory Mismanagement

by NOEL ROY

Liberal M.P. John Turner yesterday condemned the "mismanagement and deception of the present government" at an open meeting of the McGill Liberal Club. The speech was the last in a series connected with this week's Model Parliament campaign.

Turner further stated that Diefenbaker's "Confused mind" has resulted in deceit and indecision in four main areas: finance, defence, trade, and the situation in Parliament.

The M.P. from St. Lawrence-St. George then claimed that the Liberal Party had filled "this intellectual void", particularly with regard to biculturalism and defence.

"Confusion"

He deplored the state of confusion and "extremism" existing in the present Parliament, and claimed that the Liberal Party had the "reasonableness and flexibility of mind" to face the problems existing today.

Turner condemned the present government for "allowing the austerity crisis to develop without letting the people know about it." He further claimed that the Liberal warnings in the federal election campaign regarding the "desperate state of the economy" had been borne out.

Regarding defence, he deplored the Green-Harkness split and Diefenbaker's "uninterpretable" statements on the subject, and cited Wednesday's U.S. State Department statement as "completely undermining Diefenbaker's position."

On trade, Turner claimed that

the government had taken no position of the Trade Expansion Act, five steps to aid in the implementation and denounced its "holding up Britain's Common Market negotiations for one or one and a half years."

He further condemned the government's delay in bringing down the five pending supply bills, on which policy is debated in Parliament. Because these bills must be introduced by the beginning of March, the government may be forced into an election through inability to pay the country's bills.

Liberal Defence Policy

He gave Liberal defence policy as another example. "We cannot have a viable and realistic foreign policy unless we fulfill our international commitments," he said. "The equipment which is destined as our contribution to the allied defence network can only be utilized with nuclear arms. The weapons delivered to Canada by the U.S. as part of continental defence are useless unless equipped with nuclear warheads."

Turner deplored the "confusion existing in the country", as well as the "cacophony of views" now existing in Parliament. He called it a "Parliament of extremes," because, he said, since there is no ma-

jority view, the minority views are treated more than they ordinarily would.

Germany Blamed For European Split By Dr. Rowse At Beatty Lecture

by SHEILA LEIGH

In the second of the series of Beatty Lectures, Dr. A.L. Rowse spoke on the "Role of Germany in Modern History" as having been a "disastrous one." Vice-Principal H. N. Fieldhouse who made the introduction termed this lecture "an extraordinarily vigorous exposition."

Dr. Rowse opened by stressing the need to face dangers rather than run from them in what he called "our dangerous times" "This century has destroyed more of civilization than all the centuries of the modern era put together," he claimed.

He accused Germany of being responsible for the territorial split in Europe, the Iron Curtain on the continent, and for allowing the Russians to enter Eu-

As election polls open at 9 am today, students will cast their ballots and decide which political party they wish to represent them in Model Parliament.

Polls will remain open from 9 am to 3 pm in the Arts Building, Physical Sciences Centre, Engineering Building, Medical Building and the Law School.

Seats in the Model Parliament will be distributed on a proportional representation system. That is, if a party obtains one third of the popular vote, it will obtain 20 of the 60 seats in Parliament. These 20 seats will be filled by 20 people listed under the party's name in the *Daily*. This year the party lists are arranged in alphabetical order, and this hypothetical party will choose the 20 members it wishes to represent it.

Parties

The parties which have presented platforms for this election are the Congress Toward Canadian Maturity, the Liberals, and New Democrats and the Progressive Conservatives. The results of the election will be announced in the Union this evening as soon as the ballots have been counted, and will be published in Monday's *Daily*.

Party platforms and lists of candidates are found on page 5 of today's *Daily*.

During the course of the past week, all four parties have been actively campaigning for campus support. The three national parties each brought to town one representative from the federal organization. Last Monday, the Conservatives presented George Hees, Minister of Trade and Commerce. The New Democrats followed suit with David Lewis, an M.P. and house leader of the NDP in Ottawa.

The last in this series of talks was given yesterday by John Turner, Liberal M.P. for St. Lawrence-St. George, the riding in which McGill is situated.

In addition, all parties organized extensively through their campus clubs. Leaflets and handbills have been flooding the University for a number of days.

CTCM, a strictly-campus group,

held a special rally in the Union last Tuesday at which leader Robert Prinsky outlined the party platform.

Parliament will sit Tuesday evening, February 5, at 7 pm in Redpath Hall, and Wednesday, February 6, at 7 pm in the Union Ballroom. Sitting as speaker will be Professor J. R. Mallory, Chairman of the McGill Department of Economics and Political Science.

Chuck Dalfen, chairman of the steering committee, reminded students that all ballots must be clearly marked with an X, or they will not be counted as valid.

Second HARP Shot Planned For Today From Barbados Site

BRIDGETOWN, BARBADOS, (CP) — The second shot in McGill University's High Altitude Research Program — employing a 16-inch gun — will be fired today.

The first one, Martlet 1B was fired 51,000 feet into the air last Saturday, to enable scientists to study atmospheric conditions.

The second projectile, Martlet 1A, will have more sophisticated transmitting equipment for relay of data to ground crews, project officials said.

It would also release a smoke and tracer package to illuminate its flight, expected to last slightly longer than one minute.

Tracking

The flight is to be tracked by radar and recorded by high-speed sequence cameras working at a speed of 26,000 frames a second.

Engineering Dean D. L. Mordell, the project's Managing Director, said the second firing will bring the first phase of the program to an end. Firings would be resumed in three or four weeks.

McGill scientists hope to collect data ultimately from altitudes as high as 600 miles.

rope today. He brought the attention of the audience to the danger of a re-emergence of Nazi thinking with the statement that many Germans today blame the Allies for World War Two. The Professor claimed that in view of a peculiar characteristic of the German people, De Gaulle had triumphed when in Germany recently. "Naturally", he said "they haven't seen a fuerher in seventeen years."

Seeds Of Disaster

In reviewing the history of late 19th century Germany he showed when the seeds of the disaster of the two world wars had been sown. "Bismarck's tactics lead straight to Hitler, which degenerated in the mass circumstances of the 20th century," he affirmed.

The professor traced the problem of modern Germany to Bis-

marck's methods of unifying the nation.

"The shattering triumph of Bismarck destroyed the tender shoots which might have led to the development of responsible government", he stated.

Dr. Rowse claimed that it was the upper and middle classes who absorbed Bismarck's traditions of power and militarism, which led Germany to her catastrophe. The only decent impulses were among the working classes and the Social Democratic party, who were not given a chance to gain any power," he asserted.

Nazi Roots

He referred to the fact that Bismarck had closed the German door to liberalism in the 19th century, as the fundamental

(Continued on page 12)

BYLINE C.U.P.

Excerpts From Canadian University Press
by
EVE COUPLAND

With the advent of snow and cold weather, with students making a frantic last-ditch effort to escape from scholastic responsibilities, Winter Carnival looms its frosty and benevolent head. Ski enthusiasts collect old wax, social climbers worry about the tires on their convertibles and the rest of us slide merrily down wet and snowy hills on toboggans. Other institutions of learning follow in the wild tradition of winter carnivals. So we are not the only fools around...

QUEEN'S JOURNAL (KINGSTON)

At Queen's, they have a snow sculpture contest and the award is called the "snowball trophy". A trophy was awarded for the best sculpture submitted by a group numbering less than five and a second trophy was awarded to a sculpture created by a large group.

In the latter category, the Geological Association erected an icy edifice representing a combination of various prehistoric beasts and called the ponderous result "Fossil Hunter". This nabbed first prize, and the Science faculty came second with "The Devil's Advocate". The "devil" was represented in this effort complete with horns and a tail.

The Geographical association won the trophy for groups less than five. Their imposing effort was entitled "Eternity".

Soon this sort of art work will be scraping the sky around our campus to last a week and then to melt slowly and messily for the rest of the season.

THE VARSITY (TORONTO)

Another cold bit of architecture is the annual ice palace. On most campuses, the design is modern in the extreme and seem to have little connection with the connotations attached to the word "castle".

At the University of Toronto, it was designed by a group of first year students in architecture who aimed to parody Toronto's controversial new Nathan Phillips Square. On a flat platform they are building two three-sided walls which will face each other to enclose a small second platform with three stairs that lead up to it.

The odd thing about the ice walls is that one is much taller than the other and the result is an intentional but odd off-balance in the structure. The walls do not meet, but they form a semi-circle of ice with an opening at the back.

It will be interesting to compare this structure with the space-needle soon to be sprouting on our lower campus.

LOYOLA NEWS (MONTREAL)

Another aspect of the annual celebration is the selection of the Carnival Queen. At Loyola, they turn with glee to their sister college, Marianopolis and from the bevy of beauties that hail from that institution, they select one to be the lucky lady.

"Forty lovely candidates originally competed for the title; two girls were nominated from each class in the Peel Street college, and two other candidates came from Loyola itself. The faculty of Marianopolis further limited the number to nineteen candidates, using as their standards of selection academic standing, personality and other like traits."

"On December 20th, the girls, including the two Loyola co-eds, were interviewed by a panel composed of members of the Carnival committee and members of the faculty from both institutions. Basing their selections on a forty percent intelligence and a sixty percent appearance basis, they narrowed the final number of contestants to five. Last Sunday the Queen was voted on by a committee of radio and newspaper personalities. The panel consisted of Marge Anthony of CKGM, Jack Curran of CFCE, Gord Sinclair of CFOX, Helene Rochester of the Montreal Star, and Fr. Gerald McDonough, the Loyola Dean of Men."

"The candidates will be interviewed separately by the panel who will then cast their vote for the winner. Her name will be announced the Thursday night of the Carnival."

This system of selection is slightly different from our own, but the results are the same—a Lovely Reigning Lady of The Snows...

THE DALHOUSIE GAZETTE (HALIFAX)

At Dalhousie, the Carnival gets underway this Tuesday with a torch-light parade, followed by a Dal-Tech hockey game. Wednesday, they plan a semi-formal "Ball in the Mall" to be held in the Halifax shopping centre. The Journey-men will regale the students with a concert of folk-songs on Thursday night, and from this entertainment the audience will proceed to a square-dance and a cook-out.

Friday night in Halifax will see a Maritime Universities talent show, and entries are expected from all the universities in the Maritimes.

The next day there will be a varsity-alumni football game and a wood-chopping contest, and the final event will be a "West Indian Carnival" on Saturday night, to which most of the students will go as tourists. Apart from this there will be the usual ice-statue and Carnival Queen activities, so the students at Dalhousie are in for a full week of festivity...

The Winter Carnival has become an annual custom at most Canadian universities, and the fun is cold but traditional. Another annual custom which is celebrated about two months after the Winter Carnival is the Spring Elimination...

SOMETHING FOR NOTHING

... honnête ?

Two NFB Films To Be Presented By Psych Club

Two films will be shown by the Psychology Club today at one o'clock in Room 204 of the McConnell Engineering Building.

The first film presents an intimate study of the special problems of care and training which are being evolved in special schools and institutions across Canada to fit children for a measure of independence.

Both films, "Eternal Children" and "Manic State", were produced by the National Film Board of Canada. The second film is directed toward a select audience rather than the layman.

Singers Pick Queen At Dance Tonight

The McGill Choral Society is set to choose its new queen at a Gala Coronation Party and Dance to be held tonight.

Either Marilyn Evans, Bev Osborne, or Cynthia Shewan will be crowned by Gord Sinclair, president of CFOX. The Society Queen will be chosen from the three aspirants by a vote of those present.

Marilyn Evans, B.Ed. 3, is interested in skating, golfing, painting, and music. On graduation, she hopes to teach history and geography.

Bev Osborne, another prospective teacher, is also in third year.

A Gamma Phi Beta member, she also finds time for tennis, sailing, and work on the Blood Drive. Cynthia Shewan, a second year Anthropology major, hopes for a United Nations career. Meanwhile, she participates in synchronized swimming, basketball, the Psychology Club and Red Feather.

The dance features Kentucky square dancing, as well as other varieties. Starting at 8:30 pm in the Officer's Mess at the Currie Gym, the open party reportedly promises hundreds of Choral Society belles and COTC officers.

PREVIEWS

Today

NEWMAN CLUB: Elections 12:30 to 1:45 pm and 5 to 6 pm. All registered members are eligible to vote. First Friday Communion Supper, Rev. Theophilos will speak on "The Ecumenical Movement in the Greek Orthodox Church," 8 pm.

AFRICAN STUDENTS' ASSOCIATION: Film, "Rough Road To Freedom", 1 pm, Room 304, McConnell Engineering Building. Panel discussion on "Pan Africanism: Harmony or Conflict", 8 pm, Redpath Hall.

CURLING CLUB: Montreal Caledonia, 2:5 pm.

UNITED NATIONS CLUB: Georges Schoeters will speak on Cuba, 1 pm, Union Ballroom.

RIFLE AND PISTOL CLUB: Rifle 7-9 pm, Pistol 9-10 pm, Rifle Range in Gym.

JAZZ SOCIETY: Members will play tonight at L'Enfer, 209 Ontario St. West.

SOCIOLOGY AND ANTHROPOLOGY SOCIETY: Trip to Verdun Protestant Hospital, bus leaves Arts Building at 1:30 pm.

UNITED CHURCH STUDENT FELLOWSHIP: Members will attend the S.C.M. speaker and discussion program, 7:45 pm; S.C.M. House.

S.C.M.: "Man in Evolution", Dr. C. W. Stearn. Discussion, coffee, 7:45 pm, S.C.M. House.

PSYCHOLOGY CLUB: Film program, "Eternal Children and Manic State", 1 pm, Engineering 204.

UKRAINIAN STUDENTS' CLUB: General meeting. Vote on amend-

ment to constitution. Ski trip to Mont Habitant, 1 pm, Union.

INTERFACULTY DEBATING: "Resolved that a University Education should be Free", Engineers vs Commerce, 1 pm, Engineering Common Room.

CHINESE STUDENTS' SOCIETY: Basketball team practice, 8:30 pm, Gymnasium.

CHORAL SOCIETY: Coronation Party to choose Queen. Gordon Sinclair from Radio CFOX will officiate, 8:30 pm, COTC Mess in the Gym.

HILLEL: Jerry M. Cohen will lead a discussion on "Portrait of Judaism," 1 pm, Hillel House.

MINING AND METALLURGICAL SOCIETY: "Corrosion in Action", 1 pm, Room 108, Physical Sciences Centre.

Sunday

NEWMAN CLUB: Rev. Fr. Denis Hogarty, S.J., archaeologist at Ste. Marie will speak on "Canadian Martyrs and Indians of North America." Open house, coffee served. 8 pm, Newman Center.

HILLEL: Musicale, featuring Phyllis Gasoi, Gail Huber and Michael Davidson. Beethoven's "Spring Sonata", Schubert's "Fantaisie". 8 pm, Hillel House, 3460 Stanley St.

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M U M U S E T E T

Watch For Ad Next Friday

Trials For British Tour Sponsored By Debaters

The McGill Debating Union will hold trials for those wishing to participate in the British Tour which it will sponsor in October.

The topic is: "Resolved that the French Canadians in Quebec have been treated as second class citizens by the other citizens of Canada."

Trials

At the trials, each candidate will listen to the preceding speaker, and will be required to refute his arguments, as well as present concrete ones of his own.

The judges are Professor Miller, Chairman of the Philosophy Department, Marvin Gameroff, and

Bryce Weir, both past Students' Society presidents and representatives from the last tour.

All McGill students, returning to McGill next year, and in a course leading to a degree, are eligible to enter. They will be judged according to maturity, overall impression, and past record, as well as performance in the trials.

Applications must be made by 4 pm today, and applicants will be contacted by telephone this evening.

Debaters Meet

The Inter-Faculty Debating tournament, under the Chairmanship of Dan Webster, will feature two more debates today.

The Graduate Nurses will take on the Architects, and the Commerce team will meet the Engineers. The Debates will take place in the Engineering Common Room at 1 pm.

"How To Study"

A five-week "How To Study" seminar, (one hour weekly) sponsored by the Department of Psychology, will be held for freshmen in Arts and Science, starting Feb. 4. Registration forms, available at the janitor's office, in the Arts Bldg., should be returned completed by 4 pm today.

Principal Announces Appointments For Molson, McDougall

Walter K. Molson will resume his position as assistant to the Principal, it was announced today by Dr. H. Locke Robertson, Principal and Vice-Chancellor.

Mr. Molson, who had helped establish the University's new Admissions Office, leaves the post of director of admissions Feb. 4; to assume his new duties.

Dr. Robertson also announced the appointment of Colin McDougall, registrar, as chairman of the University Admissions Committee, which recommends matters of admission policy to the university senate.

John Turner Pays Visit To Red & White Revue

John Turner visited the Red and White Revue yesterday, and the comments which flew about were worthy of being in the show itself.

SCENE 1:
Enter Mike Taylor (dancer) waving a turnip.

Turner:
— Is that some sort of allegory? Mayerovitch (writer of "Something For Nothing"):

— Well, we were thinking of something to represent you, and you weren't exactly the egghead type.

SCENE 2:
Turner:
— Is Caouette coming opening night?

Mayerovitch:
— He asked for eight tickets. We're not sure if they're for goons or lawyers.

SCENE 3:
Turner:
— Do you plan to go on tour with the show?
Chris Keating (actor):
— If we can get a Canada Council Grant.

Turner:

— With Caouette and myself featured, you'll find it hard to justify it as culture.

SCENE 4:
Three married women trying desperately to remove their wedding bands.

Poor Response Undermines Combined Charities Campaign

The Combined Charities Campaign closes today after what Harold Elman, Chairman, has termed "the worst charity campaign in the history of McGill University." Three thousand dollars have thus far been collected, falling well short of the desired objective.

SEC Supports Survey; Endorses Rights Brief

by BAYLA SCHECTER
SEC Reporter

The meeting of the SEC last night covered 28 items on the agenda, unanimously supporting several issues relevant to student affairs.

This brief has the support of a cross-section of church, ethnic, welfare, teacher and labour groups in the province. The brief urges the enactment of a Fair Employment Practices Act and a Fair Accommodation Practices Act will be presented to the Lesage government on Monday; Irwin Cotler will represent McGill at this presentation.

The SEC approved and endorsed the joint statement of policy by NFCUS and ISA that a foreign student project survey should be undertaken next year. This survey is partly the result of the suggestion in the *Daily* editorial "Africa Week and Foreign Students" to that effect. The survey will deal with all the aspects of a foreign student's life at university, including housing, educational facilities, extra-curricular activities and social activities.

Academic Freedom

Three weeks ago, the Canadian Association of University Teachers sent a letter asking the govern-

ment to make a statement as to whether the RCMP was interfering with academic freedom. A statement to this effect has not been received as yet, and SEC is sending a letter to NFCUS to ask the government to clarify the issue.

Other items on the agenda included the appointment of Lynn Berrill and Myron Echenberg as delegates, with Manon Turbide as an alternate, to the Strathmore College Conference on "Democracy and Development in Latin America."

Dr. Hemlow Leaves For Guest Position In Exchange Plan

Dr. Joyce Hemlow, Professor of English at McGill, leaves for England Saturday, February 2, to participate in a Commonwealth University Interchange Scheme for the British Council as a guest of the University of London.

Her name was submitted by London to the British Council which promotes interchange of distinguished scholars between universities in British Commonwealth countries. Dr. Hemlow will also visit the universities of Birmingham and Keele, which supported London's recommendation to invite her.

During her six-week visit Dr. Hemlow will meet with graduate students and give a series of lectures and informal talks on McGill's Fanny Burney project.

The Burney project concerns more than 1,500 letters which were Fanny Burney's correspondence from her marriage in 1793 to her death in 1840; plus hundreds of letters written by her husband the French general Alexandre d'Arblay.

English Department Sets Casting Dates

Casting takes place this afternoon for the English Department's second production of the 1962-63 season.

The Department has reportedly chosen Jules Romain's satiric farce on medical quackery, "Dr. Knock," both for its comic quality and for the twelve interesting parts it offers student actors.

Tryouts will be held in Moyse Hall from 4 to 5 pm today.

Production dates are March 14, 15, and 16. "Dr. Knock" will be directed by Frank Faragoh, in charge of Dramatic Production for the English Department.



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10:00 am—Holy Communion

7:00 pm—Evensong

7:30—The Chaplain on, "Worship in the Anglican Tradition".

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THE REVEREND NORMAN RAWSON, D.D., MINISTER

11:00 am—Sermon Subject:
"SHOULD SOME PEOPLE GET OUT OF THE CHURCH IN ORDER THAT IT MAY BECOME MORE EFFECTIVE?"

7:00 pm—"The Hymns of The Reformation"—Part 1.
Gifford Mitchell, B.A., B.Mus., conducting.

7:30 pm—Sermon Subject:
"NUCLEAR WEAPONS"—TO HAVE OR NOT TO HAVE?

9:00 pm—Fellowship Hours.

DEPARTMENT HEADS

Alan Chodos (News Editor) Tom Tausky (Associate Editor)
Robert Prinsky (Newsfeatures Editor) Robert I. Cohen (Sports Editor)
Joy Fenston (Editor of "Panorama") Michael Goldstein (Photography Editor)
Carolyn Segal (Women's Editor) Eve Coupland (CUP Editor)
Cynthia Bauman (Women's Sports Editor) David Taffer (Senior Staff Writer)
Bayla Schacter (Editorial Assistant) Louise Roy (Advertising Manager)

IN CHARGE OF THIS ISSUE

The smallest staff in 20 weeks was present, and that's true. The other stage-struck idiots are in the Red and White Revue. The true were George, N. Dave, Deb, Lisa, Harry, Bonnie and feather. The rest I did all myself, and finished faster than ever. The others pranced around upstairs, Hoping to be Princess. But what it means they've no idea, And couldn't even guess. For posing in a bunny suit Can give one quite a fright; And Princess near became a pumpkin, Last Friday at Midnight. Ears by Krause, and yet another Joyously Loose Production.

FEBRUARY 1, 1963

The Politics of Despair

This year's Model Parliament campaign has taken place against an unexpectedly dramatic political background. The revelations concerning Mr. Diefenbaker's mismanagement of the defence issue, the tense situation in the House of Commons, the groundswell of unrest in French Canada, revealed by the recent statements of both provincial party leaders, and the death of Britain's bid to enter the Common Market, with all it implies for Canada's future, provided a sombre but impressive background for McGill's election.

Strange to say none of this awakened much interest among the students, although given a choice between eating lunch in front of David Lewis or in the Lounge downstairs a large number admittedly chose the former alternative. A debate between representatives of the four local political groups, scheduled for the same evening, attracted one Daily reporter and the Union janitor.

Possibly the character of the platforms had something to do with it. The Conservatives, besides restoring God to his role in the universe, came out for nuclear arms, air fare reductions, free trade, no income tax for students and a flag. The Liberals favored nuclear arms, free trade, grants for education, electoral reforms and a flag. CTCM, the independent group, preferred nuclear arms, free trade, a new transportation policy, grants for education and the all but inevitable flag. The New Democrats differed somewhat in emphasis, and completely with regard to nuclear weapons, but their chief plank was the not entirely unjustified claim to be the most active political club on campus.

Perhaps domestic political issues have lost their interest under the impact of the all-pervading nuclear issue. This, if true, could be one of the more sinister by-products of the rather protracted conflict between Mr. Harkness and Mr. Green. Or perhaps the novelty of a sensible Parliament simply wore off after only one year (The uninhibited days of the Neo-Radicals and Gnus have a certain strange appeal in retrospect.) At any rate the apathy was there, real and unmistakable.

Two Suburbs Less

Mayor Drapeau has submitted a bill to Quebec requesting authority to annex the bankrupt municipalities of St. Leonard de Port Maurice and Rivière des Prairies. It deserves support. Predictably the mayor of St. Leonard has declared himself "one hundred per cent" opposed. Somewhat more surprisingly his counterpart in Rivière des Prairies has expressed qualified approval.

The proliferation of unviable suburbs in the Montreal area was a product of the rapid postwar expansion that saw the population of Greater Montreal increase by fifty per cent in the decade of the 1950's. The result in many cases was unplanned expansion, financial insolvency, gangsterism and corruption. Most of the new suburbs draw on Montreal for essential services, for which the two in question proved unable to pay. St. Leonard, whose grandiose network of projected streets is represented by dotted lines on most maps of the metropolitan area, apparently never attracted the expected population. In other cases, notably some on the south shore, population grew too fast, producing slums and shantytowns of a sort we seldom associate with this continent.

All this is the inevitable result of a situation in which a fictitious Metropolitan Commission presides over a patchwork of political entities that would amaze the Holy Roman Emperors. Annexation of the few totally bankrupt communities is a short-term solution, but the ultimate answer must be the organization of the entire metropolitan area on some rational basis.

Letters To The Editor

P.C. Leader Says He Is Consistent

Dear Sir:

I have just read with much enjoyment the letter from Mr. Winn on the subject of the McGill P.C.'s alleged inconsistencies with our federal party. Actually, although I do not agree with his "either-or" conclusions, his point is well taken. We do, in fact, disagree with the federal party on some issues. The main disagreement is, I would say, on the topic of Nuclear Weapons. To say that Prime Minister Diefenbaker is vacillating on this matter is incorrect, but I would definitely agree that he is playing for time. As it turns out, perhaps this is all for the good. For now we see President Kennedy and his advisors, flushed with the success of Cuba, combined with General Norstad et al. trying deliberately to interfere with Canadian Foreign Policy. To me as a Canadian, this action is intolerable—and I regret that Mr. Pearson has seemingly followed this line so well. Some may say, by the same token, that the McGill Conservatives are also doing this. Not so! Our party policy with regards to this matter was settled in November of last year—far before this crises boiled up and some 2 months before the McGill Liberals revealed their stand.

Reader Winn and others wonder why this group of "imposters" remains in the Progressive Conservative Party. The answer is simple—because we believe in the political principles inherent in this party. This is the party whose views more closely resembles ours. Of course, we have our disagreements. And I'll admit that there has been some dissatisfaction expressed by our grass roots towards their policies and other matters... We enjoy this freedom and we're proud of it. In short, we're happy here and here is where we are going to stay. I hope that this has clarified our stand.

Philip B. Lind,
President, McGill PC Club

Accuse Gray Of Smear Tactics

Dear Sir,

We feel that Mr. Stanley Gray, in his recent letter, descended to the same smear tactics which he so righteously deplores when resorted to by his political opponents.

Let us clarify right now, that we are not members of the National Defense Committee (in fact we first realized its existence upon reading Mr. Gray's letter) nor are we anti-Semitic. We realize, however, that most members of the orthodox left-centre Establishment consider anti-Communism and anti-Semitism interchangeable.

We consider Gray's smear tactics far more harmful, though admittedly more subtle and less vicious, than the unsophisticated name-calling indulged in by N.D.C. members at the recent C.U.C.N.D. symposium.

Item: his statement "... a local Sacred supporter... charged that ... an international Bolshevik-Jewish clique" etc was designed to plant in readers' minds the idea that every single one of the roughly 850,000 Canadians who voted Social Credit on June 18 is an unprincipled anti-Semite. This, of course is totally untrue; we challenge him to uncover a single anti-Semitic

(not anti-Communism, remember!) statement ever made by Robert Thompson...

Gray further claims that an NDC member infiltrated a local ban-the-bomb gathering and placed a swastika on the collection plate: does Gray possess extrasensory perception? How does he know who put the swastika in the plate? even if he saw the person, how does he know it was an NDC member: it could easily have been a Communist, trying to stir up anti-rightist hysteria. The line between Communism and Nazism, after all, is so thin as to be practically non-existent: don't forget Hitler and his followers dubbed themselves the National Socialist German Workers' Party.

While we have no reason to believe Dr. Feinberg is a Communist—as we are convinced that he is not—we don't agree that simply because he is a clergyman "the charge need scarcely be refuted": clergyman are as susceptible to this disease as anyone else is (remember the Red Dean?)

We feel it is quite significant that a political organization which aspires to take over our government refuses to pay even the most elementary form of respect to the symbol of the continuity of that government, the Queen of Canada.

We agree with Gray, that the facts on CUCND are quite clear; they claim to oppose nuclear testing "of both Russia and the US" so what do they do when the Red Hitler breaks the test moratorium and poisons the Canadian atmosphere with radiation from his 100-megaton monstrosities? They rush off to Ottawa and picket the Parliament Building (which happens to be right across the street from the US Embassy). They claim to oppose the spread of nuclear weapons to any nations that don't have them yet, so what do they do when JFK tries to prevent the spread of nuclear arms into the hands of Cuba's Castro? They hold a rather violent demonstration outside the US Consulate. If we may borrow a phrase from Gray, "the political orientation of this group should be quite evident by now."

We trust we have stated our position "reasonably and intelligently" to Gray's satisfaction. But then, is any criticism of its claims to infallibility ever considered reasonable by the pseudo-intellectual orthodoxy?

J. Kuvah,
B. Eng. 2.
M. Layton,
B. Eng. 2.

Wasser Replies To Accusations

Dear Sir:

Seymour Mayne and Leonard Angel are the products of an intellectual slum. Equally impoverished in talent, sensibility, and plain self-respect, they find only one possible way to elevate themselves—that is, by destroying others. The *enfant terrible* of the McGill campus (as Mayne fondly calls himself) has little to lose in a mud-slinging battle for he has already been besmirched in controversy. Mayne and Angel excuse their irresponsible actions by pretentiously calling them "controversy"; in fact, these accusations are totally false, and are nothing but attempts at self-aggrandizement.

On January 28 when Seymour and Leonard were debating whether or not to smear me in the *Daily* (in my presence) they wondered if, perhaps, they shouldn't because (as Leonard

aptly remarked) they were also planning to smear Malus' book next week, and "two controversies going at once might not be as effective" Angel is universally regarded as a logical thinker.

Seymour did not resign in protest to editorial policy. He resigned over more personal disagreements, and after I insulted him by asking him to resign.

A female companion of Seymour's drew an illustration for a poem of his. This drawing was rejected by the art editor. As it happens, the girl told him that she drew the illustration while she was on the telephone. Mayne wanted the picture to appear and tried to blackmail me into accepting it first "as a personal favor", later by threats.

Seymour, who had difficulty keeping his pusillanimous plans of revenge to himself, blurted out his intention of writing a letter to the *Daily* somewhat like the one that appeared yesterday, but on the day FORGE was to be released. I remarked that it was rather hypocritical of him to allow his name to be listed in the magazine when he could easily take it out. "Why wait for spring; do it now." Both wanting his name, his poetry, and the "Cataract poetry" to appear, and at the same time not wanting to be a hypocrite, he called his friend and letter-writer, Angel, to my house. Then followed one of the most ludicrous scenes I have ever witnessed.

Seymour paced up and down like Bonaparte at Bordino anticipating the falling of Moscow. For two monstrous hours both tried to blackmail me with threats to "reveal my hypocritical attitude" and "pull the magazine down around my ears" in a ridiculous effort to achieve what amounts to editorial control. All this while Angel smoked my cigars. The result of their machinations is that what would have been a 100-page issue of FORGE will now be a 90-page issue.

Seymour finds it difficult to work under people; in fact, he finds it difficult to work at all. He offers advice. *The Page*, of which Seymour is the editor, has not had what one would call an exciting year. He may resign from that, too. Neither Seymour Mayne or Leonard Angel did one thing to help FORGE, except try to force the poetry of their friends into the magazine. Now, not having succeeded, they try to destroy like ill-mannered children. But they are not children and have no excuse for such irresponsibility. Their purpose is self-aggrandizement...

It is worth noting that I stand accused of "accepting poem after pretentious poem." If I had rejected good poetry, then there would have been good reason for accusation. I accepted what I liked after finding their criticism irresponsible and ignorant. The only poems Mayne ever fully approved were those of the Cataract poets.

The poetry selected for FORGE this year is full of youthful vitality and enthusiasm. It was submitted by people full of hopes and fears, and, needless to say, I have handled the contributions with that thought in mind. I would not pretend that these artistic efforts are worthy of study, but it is easier to criticize than appreciate, easier to tear down than to build up. I am interested in putting together a magazine that is representative of the creative effort going on at McGill, and would just as much like to see a magnificent failure of a poem in the pages of FORGE as a pitifully small success.

Lawrence Wasser

M^cGILL DAILY PANORAMA

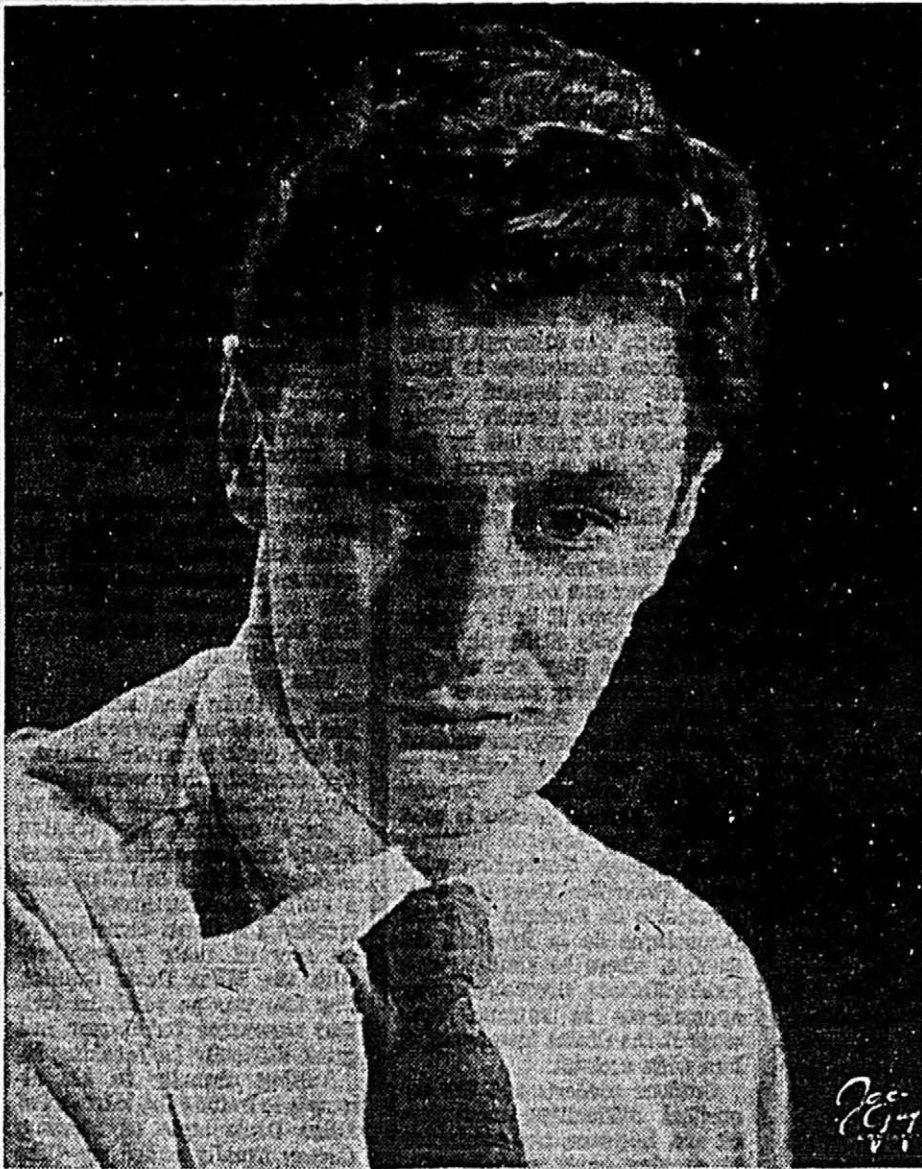
Vol. 2

FRIDAY, FEBRUARY 1, 1963

No. 14

Jean Gascon:

M. Théâtre au Québec



'HIS' THEATRE

Sacrifice, Loyalty, Simplicity and Variety — not four characters in a coming morality play — are a few of the ingredients in the success of the Théâtre du Nouveau Monde.

Lawrence Sabbath, writing about the TNM in the *Montreal Star*, said "the most important link in the chain of their continuity has been their loyalty to each other and to the larger cause of theatre."

"With one exception, the original membership is still intact, a remarkable achievement considering their individual fame."

Sabbath has also said:

"The members of the TNM see theatre as a fact and work from there. They approach it with respect, and always with a sober, earnest, and completely professional air."

The group also shuns fancy acting techniques — "We act as we know how," they say.

As for variety, their productions have ranged from the classics of Molière to the sophistication of Guitry, the realism of O'Neill and Williams, the fantasy of Synge, the farce of Feydeau, to the avant-garde of Kafka and Ghelderode.

One of the big problems of the TNM at the moment is to find a theatre of their own. Senator Drouin has warned that if theatre is not to return to what it was 10 years ago something permanent must be found for the TNM.

Another "problem" resulted a few weeks ago when a fire gutted their workshop home on Sanguinet street. Costumes, sets and all their archives were destroyed.

With true the-show-must-go-on spirit, the company opened its current production of two Molière comedies at the Orpheum Theatre the day after the workshop fire.

Costumes and sets had fortunately been moved to the theatre from the workshop several days before opening night.

And thanks to the National Theatre School, which offered free office space until the TNM recuperates, and other groups, work on the February production of *Irma La Douce* began on schedule — earlier this month and will open, as announced, Tuesday, February 19.

R.M.

Who is Mr. Theatre in Quebec? • An evening at the Théâtre du Nouveau Monde's productions of Molière's *Georges Dandin* and *Le Médecin Malgré Lui* partially answers the question • Bump into Jean Gascon backstage as he strides to his changing room after the last wave of applause from an enthusiastic audience, and the question is answered.

Hardly anyone doubts that Jean Gascon is French Canada's foremost actor and director.

Anyone aware of theatre in Quebec knows he is the founder and director of the Théâtre du Nouveau Monde, perhaps North America's most successful theatre company, and executive director of the National Theatre School, an organization which almost everyone admits is doing a prodigious amount for Canadian theatre.

He and his company have been seen and applauded in such places as Montreal, Stratford, Paris and New York.

Yet few know that Gascon nearly didn't become an actor at all. Enrolled as a medical student at the Université de Montréal in 1945, he planned to be a doctor.

French Scholarship

True, he was interested in theatre and acted with a number of amateur companies while at the University, but it was only when awarded a French Government scholarship in 1946 that he gave theatre a serious thought.

The scholarship enabled him to study abroad for five years and to work with theatre companies in Paris.

Returning to Canada in 1949, he and several friends formed the Théâtre du Nouveau Monde two years later. Since then both his reputation and the TNM's have jumped into prominence.

Tall, sturdily built, Gascon swaggers about his dressing room like a lumberjack. When questioned about the theatre, his knowledge and enthusiasm seem boundless.

Molière

Asked how he felt about Molière — one of his favourite subjects and a playwright who has become a kind of specialty with the TNM — Gascon replied:

"What humanity there is in his plays! He comes from a great tradition — one that understood man."

Gascon noted that "in the age of the bomb" some playwrights had lost sight of this tradition.

"Molière, Shakespeare and the Greeks found subjects for great plays at every corner. And they gave us a

complete picture of life, not fragments."

What about theatre in Quebec?

"It's really alive! C'est extrêmement vivant!"

Will it stay that way?

"Yes," Gascon replied emphatically. "There are a lot of theatre companies; they now receive grants to help them along."

"And then I'm convinced Quebecers won't let theatre die. They have a kind of thirst for it."

Asked how he explains the fantastic growth of theatre in Quebec during the last 10 years, the TNM director and actor said:

"It's not always easy to understand. Perhaps it's because we French Canadians are a minority group, living on a kind of Indian reserve."

"Bound tightly by the same language and culture, we find America, which has a different culture, closed to us. Even France is closed, one reason being that there are too many unemployed French actors there. This means we are thrown upon ourselves."

"In the rest of Canada, talented people find it necessary to go to the United States or England, but in Quebec talent remains and boils away without evaporating."

Un-American TV

Gascon said he thought another reason for theatre in Quebec being so dynamic was that American television had less influence here than elsewhere in Canada.

"If Ed Sullivan went to Toronto, everyone would flock to see him. In Quebec, everyone flocks to see us, for we're the ones they see on television here."

What are the drawbacks to living on an "Indian reserve"?

"It makes it difficult to renew yourself at times," Gascon said. "It's like living in a jar whose top is not easily pushed open. Every once in a while, you feel like getting out, badly."

But altogether Gascon seemed happy with things in Quebec, especially theatre.

"Things are moving here," he said, "and actors are able to practice their craft, which is the main thing."

Reford MacDougall

REVIEWS

I Can Get It For You Wholesale

I CAN GET IT FOR YOU WHOLESALE. Directed by May Muth. Adapted by Jerome Weidman from his novel of that name. Music by Harold Rome. At Her Majesty's Theatre until tomorrow night with the following cast:

Larry Kert	Harry Bogen
Fritzi Burr	Mrs. Bogen
Marilyn Cooper	Ruthie Rivkin
Lynne Broadbent	Martha Mills
Carol Arthur	Miss Marmelstein
Ray George	Teddy Asch

So what's playing at Her Majesty's? The *Pajama Game*, *The Fifth Season*, and *Seidman and Son* all wrapped up in one musical bundle, that's what's playing at Her Majesty's. Except it's called *I can get it for you Wholesale*: a little 7th Ave. garment industry, a little Bronx-Jewish warmth and humour, and a lot of play-it-down-front-and-sell-it-to-the-audience, Broadway brass.

Harry Bogen from the Bronx rises to the top of the clothes heap, by using his brains and his friends. He leaves the latter behind, a trail of used rags, which he has found new and clean, and has worn, tired of, and thrown away. Thankfully his own eventual bankruptcy does not cause in him a *Great Transformation*: as we leave sunny ICGIFYW, Harry's friends once again sink slowly in the west, while Harry rises in the east.

This is a performers' show. As Harry, Larry Kert has a voice of wide range and good quality, a pair of fast feet with insufficient dancing to do, and he acts well enough to make, of uninspired material, an unscrupulous and yet not thoroughly obnoxious opportunist. Unfortunately his star complex is showing: his eyes wander in a most uninvolved fashion; and he tries constantly to top fellow

singers by shouting certain notes higher and louder (and off-key).

He does not succeed in upstaging either Marilyn Cooper or Fritzi Burr. As Ruthie, the sweet and pretty girlfriend left behind in the Bronx, Miss Cooper has ample voice and stage presence to hold her own. Miss Burr's proud momma is a well-balanced blend of theatricality, solid character-acting and apparent enjoyment of her work.

Harry's other cast-off clothes include assorted partners, business associates and girl friends. His perpetual secretary, Miss Marmelstein, is given a comic (and even human!) characterization by Carol Arthur. Granted, she has the best lines of the show but she also has the best comic delivery.

Then there is Martha, the actress call-girl-next-door: Lynne Broadbent has no voice or range, either acting or singing; she appeared rather awkward in her dancing, at first; and she is a not particularly beautiful, big-built, brash, blonde. She therefore amazed the audience in the second act when she (and Ray George, as one of Harry's partners) let go with the wildest, fastest jazz bump-and-grind routine, literally rocking the set and justifying her presence in show business.

Jerome Weidman's book is a good enough treatment of a none-too-novel idea. The satire is such that the clichés and parodies thereof are virtually indistinguishable. But it is the plot that is important to this show, and it advances at a fast pace by means of tightly-woven songs, dances and dialogue.

Harold Rowe's music has the lively, steady beat of Jewish folk music; Kelly Braun's dance arrangements are highly influenced by Jewish folk dances. But the bastardizing and mixing of them with musical-comedy slickness is unfruitful. And unfortunately neither the direction and choreography are very fluid, a situation which the opening night technical problems of a touring production do not improve.

Although the show never really drags, it is not easy to be carried away by it. I wish I had gotten it Retail. You might do better by saving your pennies for the Red & White Revue. (Review?)

J. DAVID FRANCIS

Divorce—Italian Style

DIVORCE — ITALIAN STYLE. Produced by Franco Cristaldi. Directed by Pietro Germi. Screenplay by Ennio di Concini, Alfredo Giannetti, and Pietro Germi. At the Cinema Place Ville Marie with the following cast:

Marcello Mastroianni	Ferdinando
Daniella Rocca	Rosalie
Stephanie Sandrelli	Angela

It is my opinion that Hollywood is no longer the Hollywood of the film industry because there is no longer any Americana left that is worthy of film-making.

It has now been left to the Europeans to air their social inadequacies—to let the odour of their travails waft across the Atlantic and settle like smog on the New World.

The latest cellulose skeleton to arrive from Italy's closet is a wonderfully satirical comedy

called *Divorce—Italian Style*. The movie is a successful blend of valid problems, and the humour and satire are so clever that *Divorce* is far superior to many other films recently heralded as European Art.

Surprisingly, the movie is comprehensible, with a good line of continuity. Surprisingly, because the theme encompasses incest, religious criticism, infidelity, family vendettas, and of course, divorce.

The story concerns the adventures of a noble Italian husband—or rather, a husband of the Italian nobility, who has grown dissatisfied with his lap-dog wife and has fallen in love with a cousin from an estranged limb of the family tree.

From there, the story zig-zags through the social scene in Italy and all its ramifications. The camera work is not by any means sophisticated, but it is more than just adequate—church-bells are fingers wagging disapprovingly at mischievous children, and the very houses are witness to peasant unpleasantness of Italy.

Gremi, the director, has developed a quick—almost documentary—style of presentation that not only adds to the drama, but increases the mock seriousness inherent in the film. Through quick changes of scene, every sarcastic point is punched home with hilarious obviousness.

Marcello Mastroianni, the male lead, has often been criticized for doing a marvellous job of non-acting—of following the theme and the action like a trained dog. It's true. But he does it well. Every half-hearted twitch of his mouth, every bored sidelong glance, every accidental movement of his hands—each is perfectly suited to the role. It is not type-casting—Mastroianni just lets the script work for him. And the script does a masterful job.

Angela, Mastroianni's coveted cousin, does nothing. She is beautiful and pure, with latent qualities of the base. Rosalie, Mastroianni's spurned spouse, is a perfect picture of a moustachioed, beetle-browed ex-mama's girl driven to infidelity. The remainder of the supporting cast are all competent characters, each with his own peculiar brand of Bronx-Italian humour.

What makes this movie so exceptional is the extent to which each divergent branch of the theme is expertly woven into the story line without detracting from the importance of each satirical item. The movie is full of good humour, macabre humour, sarcastic humour, and good clean fun. But never does the viewer lose sight of the social criticism—criticism of the church, politics, and family life.

One last note of praise: the dialogue is completely Italian, but the film work is so beautifully self-explanatory, that one is not even conscious of the sub-titles. In fact, the complete movie is reminiscent of the silent films that Hollywood used to produce when it was the Hollywood of the film industry.

FONORA

Montreal Symphony Orchestra

The Montreal Symphony Orchestra in a regular subscription series concert at Plateau Hall February 29 and 30. Conducted by Seiji Ozawa in the following program:

Weber	Euryanthe Overture
Saint Saens	Concerto No 2 Opus 22 in G Minor (piano soloist Richard Gresco)
Prokofieff	Symphony No 5 Opus 100 in B flat major

Weber's *Euryanthe*, from the ill-fated opera of the same name, has become one of the best loved overtures and a favourite concert opener. Mr. Ozawa brought to this work all the romantic colour to which this music lends itself.

A graduate of Tokyo's Toho School of Music, Ozawa is very much at home in the Western style of virtuoso conducting. His enthusiasm is not of an over-flamboyant nature. And when profundity is demanded, as in the Prokofieff 5th Symphony, his depth of understanding results in an interpretation which is more than satisfying.

He is of a new crop of conductors, who although young have shown themselves to have matured well beyond their years. They are already filling admirably the gaps left by the recent deaths of several important masters of the podium.

It is interesting to note that the most successful conductors in Montreal for the past two seasons are not westerners at all. Perhaps it is by virtue of their totally different backgrounds that they are able to lend a refreshing newness and excitement to standard texts.

On the same program we find a young man very familiar to Montreal audiences. Twenty-year-old Richard Gresco is well on the way towards international reputation. Graduating with great distinction from the Conservatoire de Musique et d'Art Dramatique de la Province de Quebec, where he studied with Lubka Kolesa, Gresco's regular appearances in summer concerts at the Chalet have brought him wide acclaim.

Outdoor concerts and the acoustical difficulties encountered are, however, not conducive to proving one's musicianship. In Plateau Hall, where the sound is confined and the piano is terrible, the artist is forced to be extraordinarily musical in order to give life to the concerto. Gresco did just that. The Saint-Saens was given an extremely interesting interpretation, half-serious, half in jest, full of flare, élan, and a healthy measure of dazzling virtuosity.

A student of the noted Rosina Lhevine at Juilliard, Gresco differs radically from most of her pupils. He does not put as great an emphasis on the technical aspect as on the musical one. The result, therefore, is a performance of significant individuality. For example, he gave a tongue-in-cheek interpretation of the second movement. Although the Allegretto lends itself easily to oozing, Gresco played it with the required amount of schmaltz while taking a skeptical twentieth century look at it. This mixture gave the movement a delightful humorous touch.

In all fairness I do not think it too extravagant to expect Richard Gresco to be, in seven years, among the foremost in the international set of concert pianists.

TADEK KORN

Jazz Trios Oscar Peterson and Wynton Kelley

The Oscar Peterson Trio last Friday evening treated the somewhat promiscuous audience at La Comedie Canadienne to a performance that was at least vociferous, if not particularly recondite. A discriminating listener could not fail to be impressed at all times by Peterson's dazzling technique and sense of composition.

But these are not in themselves virtues; they are valuable in jazz only insofar as they assist in the propagation of spontaneously swinging ideas. In the case of Peterson, however, the framework dominates, largely sterilizing attempts at genuine emotional expression.

The only appeal of feeling which is conveyed by the stock funky phrases at Peterson's fingertips must necessarily be vulgar and debased. Philosophical conceptions are lost in a barrage of arpeggios, as on *My Funny Valentine*, and continuity in earthy lines is sacrificed to a break-neck tempo, as on *Cubano Chant*.

There were, of course, many notable exceptions. Tonight, *Con Alma* and an original blues all gave an impression of spontaneity and sincere involvement. Ray Brown's solos were consistently brilliant.

The Oscar Peterson Trio, by dint of their long association, has come to be regarded as one of the most integrated in jazz, but strangely, they were seldom heard to really cook together.

As a contrast, the Wynton Kelley Trio, appearing for three nights at La Tete de L'Art, were a solidly cooking group—as spirited on these occasions as on any of their appearances with the Miles Davis Quintet. The trio was so solid, in fact, that trumpeter Ted Curson had great difficulty in breaking in.

Falling dismally in his attempts to imitate the introverted Miles Davis style of blowing, Curson usually ended up (like Nat Adderley) by making a frenzied, choppy retreat to the higher registers.

Kelley and company have learned to pool their aggressive instincts for the sake of a unified group sound, but Curson, undoubtedly playing with the group for the first time, could not be expected to work in so smoothly.

His solos—for example, that on *Four*—contained a string of inventive variations, all so lucid that one had no trouble picking out the tune in them. Kelley's phrases—subtle, delicate, yet rhythmically compelling—contained genuine soul, and not Peterson's variety of practised funk.

The Tete de L'Art plans to host the Roy Haynes Quartet this weekend and, in the ensuing weeks, groups led by Sonny Stitt and Don Ellis. This weekend will also be interesting for the opening of *L'Enfer*, a new after-hours club on Ontario Street owned by Jay Barker, a third-year arts student at McGill. Featured group this weekend will be under the leadership of clarinetist Bert Kovitz, and a number of surprise guests are also expected.

RICK KITAEFF

Glenn Gibson — The Cast Are People

"It's going to work. We'll have it set by tomorrow, and it'll work just fine."

With uncanny good humour, Glenn Gibson has spent the past two weeks putting in roughly ten hours of rehearsal a day with the cast of *Something For Nothing*. He is the essence of what a Director should not be according to modern theatrical folklore. He doesn't shout, get angry or stalk out when things go wrong; his cast thinks he's "great".

Gibson was born in Toronto thirty years ago, and attended school in the Queen City. More interested in athletics than theatre, he didn't approach the stage until after graduation, when he enrolled in a dancing school. From there on it was right up. He became a dancer with the National Ballet in 1953, and in the same year began a long series of appearances on the CBC in dancing roles.

"Expanded"

Four years later, Glenn decided to "expand" his career, expansion meaning learning singing, acting and jazz dancing; he also began to tour in summer stock. All roads in show-business lead to New York, they say, and that is where he landed a job in the chorus of *West Side Story*. It was quite some time before he said goodbye to the box office smash—he went to London, and within six months had played the part of every member of the Jet gang in the show aside from the actual lead. In '60 he returned to Broadway in the role

of Riff, and played the part until he finally left the production six months later.

Since then, Gibson has been active in TV, choreographing and dancing for the CBC, and is solo dancer for the Canadian Opera Company.

He has formed some definite opinions in the meanwhile. For instance, his familiar remark that "the cast are people". He elaborated: "Far too much emphasis is placed on the non-performing aspects of a production. It is the cast that makes the show, but unfortunately they are given far too little credit for the job they do."

"This holds true not only on the part of the audience", he continued, "but almost as a general rule. Performers are far too often placed at the bottom of the ladder of which the top rungs are directors, producers, writers, and so on. It takes a good performer to put nearly anything across."

For a man who has been known primarily for his dancing, Gibson has relatively little interest in it now. He considers himself primarily a director, and hopes in the future to play character roles. It is not known whether the paunch the cast kids him about is a cause or an effect—Gibson just smiles.

New Experience

This is the first time he has worked with amateurs, and he finds it quite an experience. "It is a greater challenge to develop routines that will look on stage, and will still be within the grasp of people who

are talented, but still not full-time performers. I enjoy it."

Gibson has an active interest in theatre in general, and deplores it as being "slow" in Canada. "It's fine for shows to come to Toronto for pre-Broadway runs, but not every week. I'd like to see all Canadian productions play the O'Keefe Centre." Failing this, as is now the case, only TV keeps Canadian performers out of the bread lines, and the present austerity program has hit the CBC to the point where it is harder still to keep busy.

Primary Concern

Gibson's attitude towards theatre is reflected in his handling of the cast of *Something For Nothing*. He is infinitely patient, and can take pride in the way he manages to avoid crushing personal spirit, while still getting exactly what he wants from the performers. Still, his primary concern is to put on a good show, and the attitude is infectious; sacred cows don't impress him. "I saw *My Fur Lady*, and I didn't like it."

LEW SOROKA



Sophia Loren and Tony Perkins play the young lovers in the screen adaptation of Eugene O'Neill's *Desire Under the Elms*, as Burl Ives, their respective husband and father, glowers in the background.

The Poets Speak — French And English

(Editor's Note: Four Montreal poets — Dave Solway, Michael Malus, Pierre Petel and Michel Van Schendel — will read from their own works on Monday, February 4th at 8:30 pm in the Stable Gallery of the Museum of Fine Arts. The reading is open to the public.)

Where is Canadian poetry going? How does it differ from

American, English or French poetry?

Does today's poet sit in an ivory tower or is he engaged in social, political or educational activities?

With so much to read these days, should poetry take the bottom shelf?

These questions arose during conversations with two of the four Montreal poets who will read from their works this coming Monday at the Stable Gallery.

Dave Solway, whose book *In My Own Image* brought praise from the late e e cummings, feels "poetry is completely dead in Canada, if not elsewhere."

"This is the armchair age and few are willing to get up to meet the poet."

The 22-year-old McGill poet thinks this is a pity because "poetry is the richest and most beautiful of the arts, combining music, painting and literature."

As for Canadian poetry, Solway feels Canadian poems are usually "poems about poems and therefore somewhat incestuous" or else poems designed to vilify other poets.

"A Layton comes back from San Francisco and announces that Montreal is the liveliest poetry centre. But all I see here are poetic feuds and the production of poems that are neither enduring nor endearing."

Solway concludes that the poetic atmosphere here is "unhealthy" and says it forces a poet to become "sublimely unconcerned" or else involved in "petty poetics."

In French Canadian poetry, Pierre Petel, formerly with the National Film Board and the CBC and now with an advertising agency, sees "signs of health."

In terms of quantity, he notes French Canadian editors are overwhelmed with poetic manuscripts. He says his own book, *Aiel Aiel Aiel*, came last month with four other books of poetry. "Five books of poetry in one month is quite remarkable."

Petel deduces that there must be an audience if editors are taking such an interest in poetry.

In terms of quality, the 43- (Continued on page 8)



Glenn Gibson demonstrates his point in one of the interminable Red and White rehearsals. More than 15 extras have just been drafted into the cast, adding to the "spectacular" quality of the production, but also adding to the Director's tasks.

PANORAMA

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FRIDAY, FEBRUARY 1, 1963

CUMMINGS As I Knew Him

by S. FOSTER DAMON

(Editor's Note: This article has been reprinted from the Brown Daily Herald Weekly Supplement. Mr. Damon, a distinguished Brown critic and artist in his own right, recalls his undergraduate days with the late poet.

We were brought together by the alphabet, for in the seating list of a Harvard course, he was the last of the "C's" and I the first of the "D's." I was a junior, he was a sophomore. After class I would walk to Memorial Hall for my lunch, and he took the same path on the way to his home. He seemed a bit offish; I refused to be snubbed; and soon he got over his terrible affliction of shyness.

Harvard had this great advantage that one chose one's friends according to one's interests. Membership in classes or clubs was never mentioned; unless you were interested you never knew what your friends might belong to, if anything. Therefore poets sought each other out, and many a shy youngster opened up over a cup of tea laced with rum. About 4 pm one went to some friend's room, which would be locked; then to another's; and another's until one returned to one's own room, where the others promptly appeared. They had been on the same quest. After a while, the tea would be omitted, as it took the chill off the rum. Hot chocolate was also available.

It was an exciting time to be alive, as all the arts were exploding the old forms and developing new ones, the air was full of controversies. I was familiar with latest music, whereas Cummings was a poet. It startled me to learn somebody I actually knew wrote poetry, for it was well known that all the great poets were dead. So I started writing poetry myself; and he tried some composing.

Poets Speak

(Continued from page 7) year-old poet thinks where once French Canadian poetry was behind the times it is now keeping pace.

He says in his own poetry he tries to depict the vibrancy of life and to appeal to both the intelligence and sensibility of people.

And does the French Canadian poet differ greatly from the French poet?

"I don't think he does," Petel answers, "and, ideally, I don't think he should. Both use the same tool—la langue française—and have the same preoccupations."

R. M.

But as he could not write music, I transcribed it for him. He offered to teach me Greek if I would teach him Harmony; but nothing came of it.

We naturally explored the various eating places of Boston—Italian, Greek, and Chinese; and I suspect that Estlin's first drink was a full seidel of Charley Wirth's powerful and dark Kulmbacher beer.

We formed a poetry society, which included Dos Passos, Malcolm Cowley, Robert Hillier, the arch conservative, and Jack Wheelwright. We read our own verses and attacked those of others with all the vehemence that beer could incite.

A product of this period was a book, *Eight Harvard Poets*, which did not appear until 1917. I saw only reviews; the book did not sell; and hence is quite a rarity. Cummings contributed eight poems, four of them being straight sonnets, the other four being experimental. One of them follows as an example of his early work:

A Chorus Girl

When thou hast taken thy
last applause, and when
The final curtain strikes
the world away,
Leaving to shadowy
silence and dismay
That stage which shall not
know thy smile again,
Lingering a little while
I see thee then
Ponder the tinsel part
they let thee play;
I see the red mouth tarnished,
the face grey,
And smileless silent eyes
of Magdalen.
The lights have laughed their
last; without, the street
Darkling, awaiteth her whose
feet have trod
The silly souls of men
to golden dust.
She pauses, on the lintel
of defeat,
Her heart breaks in a smile
— and she is Lust...
Mine also, little painted
poem of God.

HER MAJESTY'S

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Cummings was a brilliant scholar, and was asked to speak at his commencement. His subject was the New Arts; and he read specimens from various people including Gertrude Stein. He characterized Amy Lowell's verses as "the first step from the normal." A little old lady turned to me and asked: "Is that Our President's sister's poetry he is reading?" and on being assured that it was, replied "I think it is an insult to Our President." The local Hearst paper came out with headlines: "Harvard Orator Calls President's Sister Abnormal."

His father was immensely proud of his son and tried to take part in all Estlin's doings from the earliest age. Consequently, Estlin grew up a natural rebel, who would not do what was expected, and frequently (in his writings) seemed to be deliberately irritating. After the first World War, Americans were still clinging to the faith that war was noble. *The Enormous Room* was the first book (except, possibly, for *Three Soldiers* by his friend Dos Passos) to attack that view and was denounced bitterly by many a critic. Again when Russia was considered ideal he published *Eimi*, and lost all his New York friends because he did not find Russia ideal at all, and in his very title affirmed the individual against all Communism.

So he became one of our great satirists as well as a lyric poet of exquisite sensibility. In spite of furious attacks and long periods of neglect, he never wavered, never compromised. His sudden death was a shock to the literary world, and in the reactions of the critics, his greatness began to appear.

L'AUBERGE DES MORTS SUBITES

L'AUBERGE DES MORTS SUBITES. Directed by Yves Massicotte. The play was written by Felix Leclerc. At the Gesu Theatre with the following cast:

Paul Hebert Satan
Guy L'Euyer The Farmer
Janine Sutto The Singer
Roger Garceau

The French Intellectual

Louis De Santis Frere Amedee
Felix Leclerc, like Morley Callaghan, is a writer better-known in Europe than in his native Canada. At a time when obsession over a purely "Canadian Culture" is at its height, this situation is curious.

Mr. Leclerc is not only a poet, novelist and essayist, but as *Le Theatre du Gesu* demonstrated last week, a good dramatist to boot. *L'Auberge des Morts Subites* is a lighthearted, frolicking play whose subject is literally out of this world.

L'Auberge is a temporary celestial waiting station handling sudden deaths before they can be processed in the normal way. Among the unexpected travellers is a French-Canadian torch singer, a French poet shot by an avenging husband, an English-Canadian businessman whose Edwardian appearance is not a coincidental resemblance to a certain Toronto businessman-politician, and a rich, robust French-Canadian farmer who died of an orgy of food and drink.

All are convinced by Satan to return to the joys of the

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earth. To do this they must in turn cajole an attendant entrusted with the keys into escaping with them.

Mr. Leclerc dresses this skeletal plot with a rustic humanism that he has probably imbibed from living so long at that crossroad of the literary world, Vaudreuil.

The acting is excellent. As Satan, Paul Hebert assumed the disguises of a priest of dubious sex, and of a travelling salesman peddling bogus religious relics, in order to carry out his plot. His performance is masterful. He steals every scene he is in.

Others in the cast include old salts Guy L'Euyer as the farmer, Janine Sutto as the singer, Roger Garceau as the French intellectual and Jean Lajeunesse as the English-Canadian. Their efforts are very good but do not reach the level of Paul Hebert or of Louis De Santis as Frere Amedee, the accomplice to the escape.

Yves Massicotte's directing came off without a hitch. The abandon in it that the first but Mr. Massicotte handles the problems well. If the action does go out of hand, blame should be placed on the author rather than the director.

Jean-Louis Garceau's decor is completely functional. The "Waiting station" is sparsely furnished.

This is the latest of Leclerc's three plays, and contemporary conditions in Quebec are commented upon either in innuendo or direct statement. Those who don't find good theatre reason enough to see this play may wonder what fate is doled out to the English-Canadian businessman.

PETER THOMPSON



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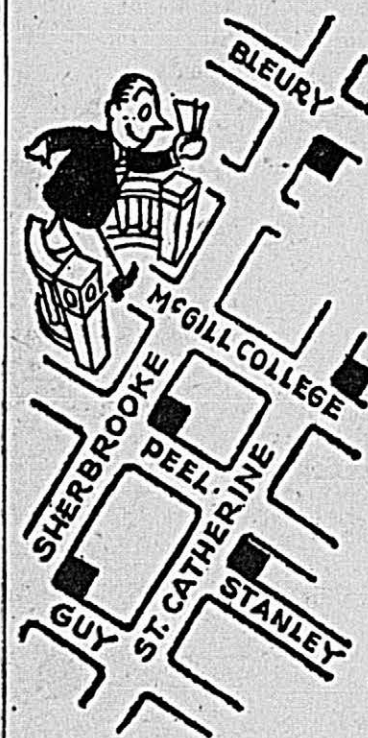
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PLATFORMS

CTCM

NEW DEMOCRATS

In accordance with its policy of providing a program which accurately presents student interests and represents student thought, one which is free from external influences, CTCM presents its platform for 1963. Only CTCM has taken the time at its open meeting to discuss them in detail, a fact which again demonstrates our interest in McGill opinion, and the lack of such interest in the other parties. Some of the major planks are:

Immediate acceptance of nuclear warheads for the Bomarc anti-aircraft missile and for the tactical air division and army brigade group in Europe, in support of Canada's treaty obligations.

Encouragement of all measures for the liberalization of world trade, particularly between Canada and Europe. Renunciation of the present government's policy of sterile obstructionism. Immediate suspension of austerity surcharges.

Immediate convocation of a Royal Commission on biculturalism in Canada.

Recognition of *O Canada* as a bilingual national anthem and the adoption of a national flag by 1967. Provision of greater sources of information and research to private members of Parliament.

Provision of necessary financial aid to the provinces so that education can be made available to all those able to profit by it.

Sponsorship of a resolution in the United Nations to have the twelve mile limit on territorial waters recognized in international law, at least in regard to fishing rights.

Immediate investigation into possible infringement of academic freedom by the Royal Canadian Mounted Police.

Freedom of speech to be accorded to all persons regardless of nationality. Short term immigration stall not be denied because of political beliefs.

Refusal by the Air Transport Board to recognize a 20,000 person ceiling on travel groups unless student organizations are excepted.

LIBERALS

In conformity with basic Liberal philosophy and in view of Canada's present needs, the McGill Liberal Party has adopted the following policy.

TRADE AND ECONOMICS. The Liberal Party's eventual aim is to see trade established with the entire free world. Thus, the Liberal Party will institute economic integration with the U.S.A. and our European allies.

To assure the co-ordination of economic research and planning, we will establish a Ministry of Economics. In order to increase incentive and avoid the stagnation of efficiency, we would begin to revise the taxation system on corporate and personal levels.

NATIONAL UNITY. Unlike the present Government, we do not believe that the problems of biculturalism can be washed away by refusing to recognize anything but unhyphenated Canadianism.

Accordingly, a Liberal government would institute a Royal Commission on Biculturalism, give civil servants bonus pay to encourage bilingualism, establish a Department of Dominion-Provincial affairs, adopt a distinctive Canadian flag (for which a design has already been proposed), and declare "*O Canada*" to be the National Anthem.

EXTERNAL AFFAIRS. Canada's foreign policy under the Tories has been one of contradiction, hesitation, and inconsistent isolationism. Since Canada is a member of NATO with certain duties and obligations, we would put forward a White Paper on Defence proposing that Canadian forces under NATO be supplied with nuclear arms.

To end isolationism, we would immediately take steps to join the Organization of American States.

STUDENT POLICY. With free education as an eventual aim, we would begin by increasing the grants to the Provinces for education. University fees, books, and instruments will be tax-deductible. Further, we would exempt students from paying Unemployment Insurance.

POLITICAL REFORM. In order to avoid outside control of any party funds or policies, election expenses would be borne by the Public Purse.

SOCIAL JUSTICE

Free education at all levels.

Review of RCMP's powers of investigation in view of its recent threats to freedom of thought.

Restoration of the CBC to full independence from the authority of the BBG.

Comprehensive health insurance scheme to cover all physical and mental illnesses.

Stiff consumers' protection laws against excessive food and drug prices, and against false advertising.

Prevention of excessive interest rates (now up to 32%) on loans.

Truly non-discriminatory immigration policy.

Royal Commission on Bilingualism and Biculturalism.

Increase in old age, veterans, disability and unemployment aid, to ensure that all segments of society can live with dignity.

Federal assistance for low-cost housing.

ECONOMIC PLANNING

Federal Investment Board to channel investment into neglected areas of public need.

Public Investment Corporation to give Canadians a chance to invest in the future of their own country.

Public ownership of utilities, especially in transportation, in order to eliminate lack or duplication of services, and to cut excessive fares.

DEFENCE

Categorical rejection of nuclear weapons for Canada.

A foreign policy based on a continued and increased support of the United Nations.

Refusal to join any nuclear alliance.

POLICY FOR PEACE

Establishment of a permanent UN Police Force and the immediate seating of Red China, in order to make the UN a more effective agency for world co-operation.

Increased foreign aid to eliminate poverty — the real cause of extremist ideologies and war.

UN economic sanctions to help eliminate colonialism, especially in the remaining Portuguese colonies in Africa.

PROGRESSIVE CONSERVATIVES

The McGill Progressive Conservatives have one basis on which their policies stand — the belief in the individual. We submit that the individual is supreme, and that the state is the servant of the individual. Also, we submit that the Progressive Conservative Party is the only true party of Free Enterprise. As far as we are concerned, Liberals are socialists in sheep's clothing.

For the purpose of this campus we have drawn up a short, concise platform. And we have not had our policy dictated to us by Ottawa.

Our slogan is "We Can Do More For McGill". This is easily explained because, as we form the government, we are in the best position with which to implement our program.

A vote for the McGill Conservatives is a vote for economic responsibility, and a vote for positive action on campus.

The McGill Progressive Conservative Program for Action:

For a Canadian Flag

For Nuclear Weapons for Canada's Armed Forces

For gradual Free Trade within the NATO Alliance

For a 50% reduction in Student Air Fares through a "stand-by" arrangement with TCA

For the abolition of compulsory Unemployment Insurance payment by students.

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PAT WILSON
GEORGE WINDSOR
BRUCE YALE

'NEATH THE HILL

with
robert prinsky
Newsfeatures Editor

The longest minutes of any lecture are surely those five or ten which drag along before the five-to-one bell. No matter how dreary things may seem at any other time, it is worse at ten to one. Your stomach is gurgling away, aching for some of the food it was supposed to get at breakfast, and didn't because you got up so damn late.

Much, much later, it is all over, and you grab your coat and run out to the Old Union to partake of some of that anticipated nourishment — along with about a thousand others around that hour. And you order some of that delicious Union food. Some of you will think I'm crazy, which means you must eat there on occasion. If you don't understand what I mean, you obviously don't eat there, but read on anyway.

Opinions vary as to the precise quality of the food which is on sale at the McGill Students' Union. Some say it is bad, some say it is very bad, and others say it is horrible. I never was one to pick a fight, so I will have to refrain from taking sides. The point is, fellows, it ain't good.

You think you have it rough? Maybe I should start the ball rolling by relating what I think is the most foul thing that happened to me within the past week (taking a longer time would involve a difficult decision as to what was worst), and suggest the beginning of a contest to come up with the most vile (but true, mind you) story about Union food.

I walked into the Grill Room one day, as I am wont to do, and ordered an egg sandwich. Now I have learned through years of unfortunate experience not to expect too much in the way of egg salad, but one of my idiosyncrasies is that I like it on bread which is less than two days old.

As the chief spread the butter (margarine?) on the slice, I could actually hear the bread crackle. It was concave. I hastily suggested that he try another slice, and he really couldn't argue. He threw the "aged" one into the garbage pail (where I could swear I saw it disintegrate into crumbs) and picked up another.

Can you top that?

You probably can, or I am underestimating the imagination of our cooks. Bad food in the Union has been a byword for generations; no one I have ever spoken to can remember otherwise. Conservative-minded people might object if it were improved, and perhaps that is why nothing has ever been done, or I should say, why nothing has ever happened.

But where there is life there is hope, and as long as students eat in the Union, they will hope for better times. If my contest works out, maybe I can give the stories to the appropriate authorities, and maybe, just maybe, something will happen.

Where the Girls Are

How would you RVC seniors like a 1 am curfew on Saturday nights? This is the prospect the women residential students have to face at Dalhousie University.

Whereas fourth year students at RVC can have 2:30 leaves every day, and those in lower years have from one to three depending on the year, Dalhousie students are restricted to seven 2:30 leaves a year, none of which can be taken on Saturday nights.

Moreover, junior and senior girls at Dalhousie are allowed out until midnight each night and, on request, until 1:30. However, on the all-important Saturday nights juniors must be in by 12:45, and seniors by 1 am.

RVC juniors, by contrast, when not enjoying their three 2:30 leaves, can stay out until 1 am, except for Sunday nights, when students of all years must be in by 12 midnight.

Dire Straits. Freshettes and

sophomores are in even direr straits. First year RVC-ites, though they must check in by 10:30 on other nights, are entitled to a 1:30 and a 2:30 leave every week. At Dalhousie, however, they must remain content with four 11 pm leaves a week and one midnight leave. However, they can have four 1:30 leaves a month.

Sophomores at RVC fare a little better than their friends a year below them. They can have two 1 am and two 2:30 leaves a week, but be in by midnight on the other nights. At Dalhousie, however, they must be in by 11:30 each night except Saturday, when their leaves are extended until 12:30. They may have only five 1:30 leaves a month.

Girls at Dalhousie's Shirreff Hall have other gripes. On top of the list is that old favorite, bad food. Comments at the Dal residence range from "too starchy" to "too fattening". So-

me admit, however, that "it's pretty good institutional food."

Sound familiar, girls?

Maid Service. Criticism has also been levelled at the maid service at Shirreff Hall. Rooms are not cleaned daily, the girls claim, and "dirty floors are not too pleasant." The general grouch is that "our floors seem to be dirty all the time."

The maids retort that the residence is understaffed, and that it is difficult to clean the floors and be in the dining room within the short time allotted to them.

The girls at RVC, on the other hand, don't have to worry too much about their maids. They do their own cleaning.

However, students at both residences seem to regard their plight with the same "you-can't-fight-city-hall" attitude of resigned indifference. As one Dal coed said, "things must be bad before they can get better."

DAL GAZETTE

PROFESSORIAL PROFILES

Stanley B. Frost, Dean of the Faculty of Divinity, is a man with very definite ideas about the Bible and religious education in Public Schools.

Born in London, England, he went to Aske's Haberdashers' Hatcham School, one of the guild-supported institutes. It is located on Telegraph Hill, the last hill on the way into London from which the Beacon fires were lit to signal the approach of the Spanish Armada in 1588.

There he was school Captain, which is equivalent to our Students' Council President, and was a star on the soccer football team.

After graduation, he received a scholarship to Richmond School, the Divinity School of London University. Four years later he was awarded the Bachelor of Divinity, and went on to Marbourg University in Germany on a one-year scholarship. Dr. Frost gained his Ph.D there in 1938, and the Master's degree from the University of London in 1943.

Upon his return to London, he was ordained as a Methodist minister, and did parish work for about ten years. Always interested in youth work, Reverend Frost acted as advisor to a number of clubs during this time.

During the war, he was an air raid warden, and spent many nights walking the streets of London in the midst of heavy bombing. On one of these trips, he saw his church destroyed by a land mine. In the bomb shelters, he was a leader of numerous prayer sessions.

For five years after the war, he went to the Potteries, and from there he was appointed

S. B. Frost

DEAN OF DIVINITY



— MICHAEL GOLDSTEIN

Professor of Old Testament at Didsbury College of the University of Bristol, where he taught Hebrew.

In 1958, he received a letter from McGill, "Leacock's University" and came to Montreal to investigate the school. He stayed on here, and "has never regretted it." In 1957 Dr. Frost was appointed Dean of the Faculty of Divinity.

Dr. Frost feels that there are three closely related professions — the stage, the lecture room and the pulpit. These are all excellent methods of communicating the truth to the people. His choice was between the latter two, since he has always felt equally at home in either. However, he has a strong intellectual interest in the lecture room, and in the past few years has found himself there more often than not.

He decided to make religion his life work because he was always awed by the bigness of it. To him, the man who believes in an afterlife is one who sees that this life is only a part of that which is available to him. Religion gives one a wide scope in which to live.

Scientists realize this, but in a different way. They view this planet as only a small part of the universe at large. The theological approach sees the dimension of eternity built in.

The general view of religion does not vary from generation of students to generation, for it is a subject of perennial interest. However, the form differs. In Dr. Frost's age, the emphasis was strictly theological, concerning such questions as "Is Christianity the final height, or is it just one stage of evolution?"

Today, people are stressing the human aspect.

The emphasis is placed on the relation of one religion to another, and what they say as a whole. Is religion a thing that divides men, or does it bring them together?

Dr. Frost believes that the Bible contains legend, but much of it is history. The Hebrews inherited much of the lore common to the Ancient Near East, and gave the stories their own religious significance. This shows the special character that they had of using legend and myth for their own purposes.

Much research is being done in the field of the Old Testament because of the increased activity in archeology brought about by the discovery of the Dead Sea scrolls. Biblical literature is being viewed in a new context, because the fragments each give a special insight into the writings.

"Religion should be taught in public schools as an academic subject only," says Dr. Frost, "because anyone without a knowledge of his religion does not have a true grasp of his cultural inheritance."

"It should not be a practice, as such, in schools, for secular education is the task of the home and the church. Biblical history, church history, the history of the Jewish people, and the like make up a real part of the education of the Christian and Jew, each in his own faith. Man can't see himself in the right perspective, and he needs this education to show him exactly where his roots are."

MARSHA STERN

THE MASTHEAD

It isn't that I expect all my fans from the masthead-readers association to desert the editorial page just so that they may follow me to the news-features page (my regular masthead will still appear each Monday morning in the regular place), but somehow, all those fan letters have gone to my head, and for the first time since birth, I feel creative, so, although my staunchest supporters may not notice this, I am succeeding in clearing the poetic cobwebs from my brain, and I may also enlist more supporters for the newsfeatures page — something that this page has always been sadly lacking. Since this is just an introductory masthead, I will conclude by saying that all letters may be sent to FONORA, care of the daily, 690 Sherbrooke West.

Red And White Hopeful

OQAA Ski Championships

by TOM LOCKWOOD

The opening of the OQAA Ski Championships will take place this morning on the snowy slopes of Camp Fortune, a resort just north of Ottawa. The eight-man McGill team limbered up yesterday and should be in fine fettle for today's activities.

Each team is allocated four entrants in each event, but the overall total must not exceed eight. Owing to a lack of versatile personnel, Coach Peter Reid has de-

cided to enter only three competitors in the Nordic events (Cross-Country and Jumping).

As was mentioned yesterday, the team will be led by Tony Blair. However he is backed up by a wealth of talent. Leading this list is John Corson, a Class A skier who is presently taking his PhD in Psychology. He used to be a member of the University of Maine ski squad and is a top choice in the Alpine events; in other words, in the Slalom and the Downhill.

In the jumping match the Red and White colours will be worn by Bart Larrow and Nevin Bryant. Bart, a veteran of last year and formerly of the University of Vermont, is one of the top jumpers in the Gatineau region. Bryant, a third-year honours geography student from Colorado is, from all

reports, a good jumper, but he has never skied competitively at McGill before.

In the cross-country will be Rolf Mamen and Gord Mackay. Mackay skied sixth in the Intercollegiate Cross-country event and was on the Harrier team this past fall. He is a fifth-year engineer. Rolf, a freshman, has looked very good thus far this season and is equal to Mackay in this phase of the meet. Rounding out the octet are Fred Bernstein and Nils Bandenduck.

With Tony Blair skiing in all four events and the other seven sharing the duties remaining, Coach Reid is confident that McGill will make a good showing, and that perhaps with a real team effort will walk away with all the laurels.

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Spotlight On Badminton

The standard of badminton at McGill this year has undergone a tremendous improvement. This has come about largely because of the hard work and encouraging efforts of Howie Ryan, Director of Intramural Sports, Stan Cutts, the Coach, and student Kim Singhal.

The Badminton Club opened its activities last October with a membership of forty boys and forty-three girls, most of whom have played in intramural tournaments, and some of whom have been selected for McGill's intercollegiate teams. The club itself has been very active with two nights of practice per week.

The intramural competition was climaxed when Janet Smith carried away the Women's championship and Kim Singhal won the men's.

On the intercollegiate level, Stan Cutts, former professional world's badminton champion, provided ex-

ceptionally competent coaching for both the women's and men's teams. The women's intercollegiate championship is being held at McGill today 9:30 am — 5 pm and Saturday 9:30 am — 11:30 am the girls representing McGill are Janet Smith, and Nancy Anglin (capt.) on the singles, and Frances Rorke and Barbara McIntosh will be the doubles team.

Meanwhile, the men's team is in training for their own championship is being held at McGill today 9:30 am to 5 pm and Saturday 9:30 am — 11:30 am. The Singhal (capt.) Mike Butler, E. Wong, and R. Chen.

TO ALL GRADUATE STUDENTS

THE FOLLOWING AMENDMENTS TO THE POST-GRADUATE STUDENTS' SOCIETY CONSTITUTION ARE PROPOSED:

"Article IV of the present Constitution, reading: 'As specified under Article IV (b) of the Students' Society Constitution' be deleted."

"The new Article IV on fees be:

- Ten per cent (10%) of the fees paid by Post-Graduate Students for extracurricular student activities be collected and added to the accumulating Trust Fund of the P.G.S.S.
- Ten per cent (10%) of the fees paid by Post-Graduate Students for extracurricular student activities be handed over to the P.G.S.S. for operating expenses.
- The remaining eighty per cent (80%) be paid to the Students' Society for services received, such as a Union meeting-room, Union facilities, and the McGill Daily.
- No changes to this fee distribution be done without the approval of the Post-Graduate Students in a General Meeting."

VOTING ON THESE AMENDMENTS WILL TAKE PLACE AT
THE GENERAL MEETING IN FEBRUARY.

The Intramural Scene

by THE SCRIBE

Intramural action this past week was fast, furious, and extremely exciting. Playoff games in Ice Hockey, Floor Hockey, Basketball, and Volleyball, produced an assorted variety of results.

In Floor hockey, the Wholes after smearing the Educators last week to the tune of 7-2, just edged a revitalized Education entry 2-1. The Educators, somewhat embarrassed by their shellacking last week, came back strong with vengeance in their eyes. With Feder scoring for the Wholes and Pepper for the losers, the count was tied one all at the end of the first frame. Virball, on a bullet-like drive, handed the Arts and Science team a 2-1 lead. The Educators tried desperately to dent the twine for six goals in the final period. Due to a tremendous display of defence, by the Wholes, their attempts proved fruitless. In the other Floor hockey semi-final game, the story was the same. The Bankers, after creaming Med 3 in the first contest, trimmed a much-better team by the score of 4-2. This was one of the roughest games of the year as a total of twelve penalties were dished out. Med 3 started out like a ball of fire, as Katz drilled home the first goal.

At the end of the second period, Med 3 still led 2-1. However, the Bankers were the proud possessors of a four point lead on account of their victory (6-1) in the first game. Med 3 pulled out stops in a last-ditch effort. Their playoff hopes were erased as the mighty Bankers roared back with three goals of their own—Monteith, Shiff, and Harris. As a result, the Wholes and Bankers face each other in the finals due to their respective wins of 9-3 and 10-3. Both teams have strong defences while offensive wise, both have exhibited that they can put the puck in the net. However, the Scribe feels that in this game, the element of roughness will undoubtedly play a large role for the team that hopes to win.

For this reason, the Scribe believes that the Bankers, thanks to the aggressive play of fellows like Grout, Cameron, Motherwell, Monteith, and Newman, shall vanquish the Arts and Science entry, the Wholes.

ICE HOCKEY

Ice hockey action left four teams striving for the Championship: Law, Commerce, A & S, and the Grads. The Grads, on Hutchinson's and Leznof's goals narrowly decided the hapless Engineer Faculty, 2-1. The Engineers, having a miserable year in Intramural competition, put up a good fight, but folded in the clutch. The strong Commerce entry trounced Med to the tune of 5-1. Payne notched three assists, but Shatilla and Rattie stole the show with two beautiful markers each. Thus, a two game total score series will be played by A&S and Grads Wednesday and on Friday. On the same two days next week, Law and Commerce will square off. The finals will occur during the week of the eleventh.

In Basketball, the semi-finals got underway with Med 4 trouncing Dents 3 & 4, 48-34, while the Polymorphs walloped the Bankers 44-27. Bishop scored 12 points for the victors while Lambert accomplished the same feat for the losers. As was anticipated by most observers of Intramural Basketball (except the Scribe) the Polymorphs easily handled the Bankers. Captain Shore starred for the victors picking up 20 points. Motherwell did not play as he was not feeling too well while Kivenko scooped up nine. If Motherwell plays, the Bankers may still defeat the Polymorphs.

VOLLEYBALL

Volleyball activity sees the Bandits holding a 14 point lead over the Educators, while the People possess a 15 point margin over Med 1A. Action will resume next week. The Scribe feels that on the past records of the teams, the Bandits are the squad to beat.

Three other Intramural sports fill the Intramural Scene this week. The Intramural competitors entered in the Squash Ladder Tournament are asked to challenge as often as possible, as the Ladder will be completed on Friday, February 22. Also, The Rifle and Pistol monthly competition must be finished by the 22nd.

The Intramural Fencing competition in Novice Foil, Foil, Sabre, and Epee have to be ended by the 22nd.

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Squashmen Meet Army Will Play Three Others

by BOB COHEN
Sports Editor

This afternoon at 4, the McGill Redmen Squash Team will open its American tour with a match against the United States Military Academy at West Point, New York.

At a glance, the Cadets appear to be the toughest competition for McGill. On the tour, the Red and White will also meet Amherst, Williams and Dartmouth Colleges.

McGill is expected to go with the same lineup that competed against Harvard last December 1. This means that Colin and Ross Adair will play the number one and two spots respectively. The two split their matches against Harvard, Ross winning his and Colin losing his.

Team manager Kerry Martin will play as the number three man and Mal Blincow will hold down the number four spot. Ken McReynolds, Bruce Denny-Brown, Dave Scarlett, John Stikeman and Rick Hart will play numbers five through nine respectively.

Cutts Pleased

Yesterday afternoon, Coach Stan Cutts expressed confidence in the

team he's taking on tour. The enthusiasm of the players and the seriousness with which they carry their title as Canadian Intercollegiate Champions have driven them to work hard in preparation for the trip.

The heavy training schedule will undoubtedly prove to be absolutely necessary. The Redmen play four matches in three days. After the match at West Point, they head for Massachusetts to play Amherst and Williams. The McGill team will play Amherst's Lord Jeffs on Saturday at and will then travel to nearby Williams to meet that team at 4.

Immediately following the Williams match, the Red and White will head for Hanover, New Hampshire and the final match against Dartmouth.

The Intercollegiate

This tour seems to be a means to an end. With the Intercollegiate Championships coming up on February 22, the Redmen are bent on getting in as much practise time and top flight competition as they possibly can.

The pressure of championship matches is enough in itself, especially for the defenders, but the fact that this year's intercollegiate are being held here at McGill adds an extra burden to the Red and White's already heavy load. The desire to do well before a hometown crowd is always most acute.

Hoopsters Host Varsity Eye Second OQAA Win

The Basketball Redmen are set for their fourth O.Q.A.A. game of the season tonight against the visiting University of Toronto Blues. The Red and White team will be shooting for their second straight win in league action in the fixture which starts at 8 pm at the Currie Gym.

Holders of a 3-2 record, the Blues shape up as formidable opposition for the Red and White, who hold a 1-2 won-lost slate, having fallen victim to both Western and



JACK WALKER

Queen's, while defeating McMaster here last weekend 68-66.

Spearheading the Blues' attack is guard Dave West, with a 21.2 scoring average in five games to date. His presence lends an air of authority to the Blues offence and will definitely make them tough to handle. This encounter is shaping up as quite a battle, for both clubs seem to be fairly evenly matched, the Blues with West and the Redmen with Jack Walker, also a fast high scoring guard with a 21.3 point average in O.Q.A.A. play.

Under the boards the Blues have a decided height advantage, with 6'7" Dave Ouchterlony and 6'4" Paul Digman going against Steve

Chandler and Ian Monteith. However, the Redmen have an extremely aggressive defensive contingent which makes up for their lack of height. The boys really want this game in order to even up their season's record, and the hustle and desire which they exhibited in last week's game with Mc-

Master, if continued in this encounter, should help considerably.

So far, this affair looks like it's going to be a real tight game with two fighting clubs pitted against one another, and with both teams needing a crucial win at this point of the season, an all-out battle seems to be in the offing.

Swimmers Face UNB In Dual Practice Meet

The third of seven 'practice' meets for the McGill Swim Team is scheduled to take place on Saturday afternoon in the Currie Pool. The University of New Brunswick will form the other half of the two-day exhibition till.

Several changes in the Redmen lineup have been made. Since Coach Bob Gauld will be entering two swimmers in each event in this meet, several members will be in the water more often.

Nils Vikander will be replacing Bob Tamilla in the 200-yard individual medley so as to give Tamilla a longer rest for the 200-yard backstroke. Jay Lee is the team's new addition for the 200-yard freestyle, while Duncan Finlayson will now be lining up for the 400-yard freestyle relay.

In the diving department, Victor Koloshuk is McGill's new and second entrant, joining Dave McEntyre. Koloshuk is now in first year Science, and was seen exhibition-diving in the January 19 swim meet against U of M and RMC. The team will be sticking to one entrant in the 500-yard freestyle, namely Don Henderson — a good distance swimmer. Ross McMahon will not be swimming tomorrow.

A regular eleven event intercollegiate program will be run, however the distances in this tourney are slightly longer than in the meet two weeks ago.

As in last week's meet, McGill will have plenty of tough opposition. Last Saturday afternoon the University of New Brunswick Bea-

vers beat CMR by a score of 84-11, capturing all firsts and seconds except one. However, in another recent meet, the Beavers fell to the power of Bowdoin University (North-East USA), losing by 14 points. Chris Robb, one of NB's big guns recently broke the record in the 400-yard freestyle with a time of 4:35, 2 seconds under the previous record.

Bruce McDonald now holds the record for the 100-yard breaststroke, bettering the record also by 2 seconds. Their diver, Mike Hutchins, is reported to be the Maritime diving champion. Three other NB aces are Preston Thom (individual medley swimmer), Sonny Mosher (backstroke), and Bill Warner (freestyler).

Dr. Rowse...

(Continued from page 1)

cause for the formation of Nazi Germany.

The Professor reflected on what might have been if the institutions of constitutional government had been permitted to grow in Germany. "She may have become a nation less powerful, yet able to live among others as the natural center of Europe instead of bringing about the situation we have today."

Soviet View

In examining this situation, he stated that in view of what Germany had done to Russia the Soviets would never allow her to be reunited.

Dr. Rowse accused the Germans of having "a national disease which had destroyed even moral consciousness." "Their incapacity to see anyone's view but their own and their characteristic conceit led to their fatal clash with Britain."

Inferiority Complex

"The Germans suffered from an inferiority complex resulting in their claim to superiority over those to whom they felt inferior," he stated. The Professor went on to say that the Germans had continued to cultivate their inferiority even after they had achieved the status of a first power.

He felt that no one had been left qualified to handle this position. "Yet," he said, "no one nation is powerful enough to impose its power all over Europe," and added: "Certainly not France today."

The lecture was ended with a statement of the Allies' share in the responsibility for the two world wars. "It is due to pure ignorance and intellectual laziness that Germany was not seen for what she was until too late. People would not give in World War I, and so had to go through it all a second time."

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Intramural Playoffs

Basketball

Monday, Feb. 4 — 7 pm.

Bankers vs Polymorphs

Med 4 vs Dent 3 & 4

Volleyball

Wed., Feb. 6 — 1 pm

Med 1A vs People

Thurs., Feb. 7 — 1 pm.

Bandits vs Education

Floor Hockey

Wed., Feb. 6 — 7 pm.

Bankers vs Wholes

Champions decided on a 2

game total score basis.

Ice Hockey

Wed. and Fri., Feb 6 and 8

1 pm

Law vs Commerce

Finals will start week of

Feb. 11.